

LISA IGLESIAS

[ASSISTANT PROFESSOR, SCHOOL OF ART + ART HISTORY, UNIVERSITY OF FLORIDA](#)

ONE/TWO PERSON EXHIBITION

For Information about solo exhibitions with Janelle Iglesias, click [here](#)
2017

Leyendo con Fantasmas, Galería Principal Altos de Chavón, La Romana,
Dominican Republic

2016

ROUT ROWT, Gibbs Street Gallery, Rockville, MD
stick stack, Fuel and Lumber Company, Tuscaloosa, AL2014

Resistance Abstract, F.L.A., Gainesville, FL
2013

Mountain Mountain, Hudson D. Walker Gallery, Provincetown, MA
2011

Inside You've Always Known, Albion College, Albion, MI
2010

They Shoot Horses, Don't They? Eyelevel BQE, Brooklyn, NY
Believe me when I say that they were beautiful, Dugg Dugg, Charleston, NC
Ain't No Grave Gonna Hold Me Down, UCM, Warrensburg, MO

GROUP EXHIBITIONS

2018

Drawing In/Drawing Out, The Phillips Museum, Franklin & Marshall College,
Lancaster, PA

2017

Florida Prize, Orlando Museum of Art, Orlando, FL
UPROOT!, Smackmellon, Brooklyn, NY

Digiscapes, Lump Gallery, Raleigh, NC

Home Bodies, Blue Star Contemporary, San Antonio, TX

Piles, Stacks and Lumps, Sight Unseen, New York, NY

NERVE Performance Festival, Fat Village Projects, Fort Lauderdale, FL

Strong_Female_Lead, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
2016

Drawing Biennial, Appleton Museum, Ocala, FL

Mestizo (LH), Bullet Space Gallery, New York, NY

No False Suns Rise, Upstairs Gallery, Gainesville, FL

Annual Faculty Exhibition, University of Florida, Gainesville, FL
2015

My Brother is a Liar (LH), 601 Artspace, New York, NY

Women at Work (L&J), Marlan Graves Mugar Gallery, Colby-Sawyer College,
New London, NH

2014Intimate Geometries, Abrons Art Center, New York, NY
Emerge Art Fair with Present Company, Washington D.C.
Material Art Fair with Present Company, Mexico City, Mexico

Come Home: Selections from the Collection of Hector Puig, University of
Florida, Gainesville, FL

Solo::Together, Faculty Exhibition, Harn Museum, Gainesville, FL

Alumni Exhibition, Binghamton University, Johnson, NY

First Wave, Gallery Protocol, Gainesville, FL

2013

DRAWABLE, F.L.A. Gallery, Gainesville, FL
Unhinged, Pierogi Gallery, Brooklyn, NY

Down to the Line, Bett Gallery, Hobart, Tasmania

Gongju International Art Festival, Limlip Art Museum, Chungnam-do, Korea
Breaks & Breaks, Provincetown Art Association and Museum, Provincetown, MA
A Thousand Projections, Space Gallery, Portland, ME Advancing Human Rights
& Friends of Ai Wei Wei, AW Asia, New York, NY

48th Annual Studio Faculty Exhibition, University of Florida, Gainesville,
FL

2012

La Placita, Islip Art Museum, Islip, NY

Moving Picture, PS 122 Gallery, New York, NY

Visual AIDS: ReMixed Messages, Fathom Gallery, Washington DC

2011

The (S) Files, El Museo del Barrio, New York, NY

The Nature of Drawing, Dowling College, Oakdale, NY

Observed, Imagined and Re/created, Longwood Art Gallery, Bronx, NY

2010

Pages, Paragraph Gallery, Kansas City, MO

American Demonic, Davidson Contemporary, New York, NY

The 2009 Winter Group Show, 3rd Ward, Brooklyn, NY

LATINGA, Spruill Gallery, Atlanta, GA

2009

Fireworks, 18 Rabbit Gallery, Ft. Lauderdale, FL

The Individual and the Family, PPOW Gallery, New York, NY

Animal Logic, Tower Fine Arts Gallery, SUNY College at Brockport,
Brockport, NY

Queens International 4, Queens Museum of Art, Queens, NY

2008

Art All-State Group Show, Worcester Art Museum, Worcester, MA

Fine Arts Work Center Invitational, Hudson D. Walker Gallery,
Provincetown, MA

RESIDENCIES, AWARDS & GRANTS

2018

Nelimarkka Muesum, Alajarvi, Finland

Fondazzjoni Kreattività, Gozo, Malta

2017

Altos de Chavón, La Romana, Dominican Republic

2016

Virginia Center for the Creative Arts, Amherst, VA

2015

Wassaic Residency Print Editions Fellow, Wassaic, NY

Inaugural Social Engagement Resident Fellowship (LH), Abrons Art Center,
New York, NY

2013

2013/2014 Fermenter Studio Residency Program, Gainesville, FL

2012

2012/2013 Fine Arts Work Center Fellowship, Provincetown, MA

Morning Drawing Online Residency

2011

PS 122 Short Term Residency and Exhibition Program, NY, NY

Bemis Center for Contemporary Arts Residency, Omaha, NE

Philip C. Curtis Artist in Residence, Albion College (full spring
semester)

2010

Urban Artists Initiative Fellowship / NYC

2009

NYFA Fellowship in Printmaking/Drawing/Book Arts, NY, NY

Blue Mountain Center Residency, Blue Mountain Lake, NY

VSC Fellowship supported by the Pollock-Krasner Foundation, VT

2008

Hambidge Center Residency, Rabun Gap, Georgia

2007

SFAI funded by the Joan Mitchell Foundation, Santa Fe, NM

Vermont Studio Center, Full Fellowship, Johnson, VT

2006

ACA funded by the Joan Mitchell Foundation, FL

2004

Penland School of Crafts, Work-Study Scholarship, NC EDUCATION

MFA, University of Florida, Gainesville, FL

BA, Summa Cum Laude, SUNY Binghamton, NY