

LISA IGLESIAS

[ASSISTANT PROFESSOR & DIRECTOR OF GRADUATE STUDIES  
SCHOOL OF ART + ART HISTORY, UNIVERSITY OF FLORIDA](#)

For information on collaborative practices with Janelle Iglesias  
as Las Hermanas Iglesias, click [here](#)

ONE/TWO PERSON EXHIBITIONS

2018

GROUNDWORK, State University of New York at Binghamton, NY  
XEWEX, Saint James Cavalier, Valletta, Malta

2017

Leyendo Con Fantasmas, Altos de Chavón Main Gallery, La Romana, Dominican  
Republic

2016

ROUT ROWT, Gibbs Street Gallery, Rockville, MD  
stick stack, Fuel and Lumber Company, Tuscaloosa, AL2014  
Resistance Abstract, F.L.A., Gainesville, FL

2013

Mountain Mountain, Hudson D. Walker Gallery, Provincetown, MA

2011

Inside You've Always Known, Albion College, Albion, MI

2010

They Shoot Horses, Don't They? Eyelevel BQE, Brooklyn, NY  
Believe me when I say that they were beautiful, Dugg Dugg, Charleston, NC  
Ain't No Grave Gonna Hold Me Down, UCM, Warrensburg, MO

SELECTED GROUP EXHIBITIONS

2020

Glimpse, Gallery Aferro, Newark, NJ  
RBL GRL, Galleries at the Historic Thomas Center, Gainesville, FL

2019

Body Building, Moisturizer Gallery, Gainesville, FL  
53rd Studio Faculty Art Exhibition, Harn Museum of Art, Gainesville, FL  
RockPaperScissors, Galleries at the Historic Thomas Center, Gainesville,  
FL

2018

Wont Lovers Revolt Now, Whitespace Gallery, Atlanta, GA  
Slop Style, Moisturizer Gallery, Gainesville, FL

2017

Florida Prize, Orlando Museum of Art, Orlando, FL  
UPROOT!, Smackmellon, Brooklyn, NY  
Digiscapes, Lump Gallery, Raleigh, NC  
Home Bodies, Blue Star Contemporary, San Antonio, TX  
Piles, Stacks and Lumps, Sight Unseen, New York, NY  
NERVE Performance Festival, Fat Village Projects, Fort Lauderdale, FL  
Strong\_Female\_Lead, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
2016

Drawing Biennial, Appleton Museum, Ocala, FL  
Mestizo (LH), Bullet Space Gallery, New York, NY  
No False Suns Rise, Upstairs Gallery, Gainesville, FL  
Annual Faculty Exhibition, University of Florida, Gainesville, FL

2015

My Brother is a Liar (LH), 601 Artspace, New York, NY

Women at Work (L&J), Marlan Graves Mugar Gallery, Colby-Sawyer College,  
New London, NH  
2014 Intimate Geometries, Abrons Art Center, New York, NY Emerge Art Fair  
with Present Company, Washington D.C. Material Art Fair with Present  
Company, Mexico City, Mexico  
Come Home: Selections from the Collection of Hector Puig, University of  
Florida, Gainesville, FL  
Solo: Together, Faculty Exhibition, Harn Museum, Gainesville, FL  
Alumni Exhibition, Binghamton University, Johnson, NY  
First Wave, Gallery Protocol, Gainesville, FL  
2013  
DRAWABLE, F.L.A. Gallery, Gainesville, FL Unhinged, Pierogi Gallery,  
Brooklyn, NY  
Down to the Line, Bett Gallery, Hobart, Tasmania  
Gongju International Art Festival, Limlip Art Museum, Chungnam-do, Korea  
Breaks & Breaks, Provincetown Art Association and Museum, Provincetown, MA  
A Thousand Projections, Space Gallery, Portland, ME Advancing Human Rights  
& Friends of Ai Wei Wei, AW Asia, New York, NY  
48th Annual Studio Faculty Exhibition, University of Florida, Gainesville,  
FL  
2012  
La Placita, Islip Art Museum, Islip, NY  
Moving Picture, PS 122 Gallery, New York, NY  
Visual AIDS: ReMixed Messages, Fathom Gallery, Washington DC  
2011  
The (S) Files, El Museo del Barrio, New York, NY  
The Nature of Drawing, Dowling College, Oakdale, NY  
Observed, Imagined and Re/created, Longwood Art Gallery, Bronx, NY  
2010  
Pages, Paragraph Gallery, Kansas City, MO  
American Demonic, Davidson Contemporary, New York, NY  
The 2009 Winter Group Show, 3rd Ward, Brooklyn, NY  
LATINGA, Spruill Gallery, Atlanta, GA  
2009  
Fireworks, 18 Rabbit Gallery, Ft. Lauderdale, FL  
The Individual and the Family, PPOW Gallery, New York, NY  
Animal Logic, Tower Fine Arts Gallery, SUNY College at Brockport,  
Brockport, NY  
Queens International 4, Queens Museum of Art, Queens, NY  
2008  
Art All-State Group Show, Worcester Art Museum, Worcester, MA  
Fine Arts Work Center Invitational, Hudson D. Walker Gallery,  
Provincetown, MA  
  
SELECTED RESIDENCIES, AWARDS & GRANTS  
2018  
Nelimarkka Museum, Alajärvi, Finland  
Spazju Kreattiv, Gozo, Malta  
2017  
Altos de Chavón, La Romana, Dominican Republic  
2016  
Virginia Center for the Creative Arts, Amherst, VA  
2015  
Wassaic Residency Print Editions Fellow, Wassaic, NY

2013

2013/2014 Fermenter Studio Residency Program, Gainesville, FL

2012

2012/2013 Fine Arts Work Center Fellowship, Provincetown, MA

Morning Drawing Online Residency

2011

PS 122 Short Term Residency and Exhibition Program, NY, NY

Bemis Center for Contemporary Arts Residency, Omaha, NE

Philip C. Curtis Artist in Residence, Albion College (full spring semester)

2010

Urban Artists Initiative Fellowship / NYC

2009

NYFA Fellowship in Printmaking/Drawing/Book Arts, NY, NY

Blue Mountain Center Residency, Blue Mountain Lake, NY

VSC Fellowship supported by the Pollock-Krasner Foundation, VT

2008

Hambidge Center Residency, Rabun Gap, Georgia

2007

SFAI funded by the Joan Mitchell Foundation, Santa Fe, NM

Vermont Studio Center, Full Fellowship, Johnson, VT

2006

ACA funded by the Joan Mitchell Foundation, FL

2004

Penland School of Crafts, Work-Study Scholarship, NC EDUCATION

MFA, University of Florida, Gainesville, FL

BA, Summa Cum Laude, SUNY Binghamton, NY